



Tacoma *Opera*

Kids Club!



Georges Bizet was a French composer of the Romantic era. He wrote the opera *Carmen*.

A chorus of children burst onto the stage in act one. They march, play-fight, sing, and sometimes do tricks. They have lots of energy and are an important part of the opera. *Carmen* is set in Spain but is sung in French.



Giacomo Puccini was an Italian composer. He is one of the most famous opera composers of all time. His opera, *La Boheme*, is set in Paris in 1830. The musical *Rent* is based on this opera. In act two, children are a part of a colorful outdoor café scene. There are usually bright costumes, and lots of movement and energy. This opera is sung in Italian, even though it is set in France.



Engelbert Humperdinck was a German composer. His opera, *Hansel und Gretel* is based on the fairytale. Many scholars believe that his work is influenced by another great composer, Wagner. The story has two children in the main roles, a witch that can be sung by either a man or a woman, and a big chorus of kids who are at first giant cookies! There is magic, adventure, and great music. It is sung in German.



Joseph Maurice Ravel was a French composer, pianist and conductor. He was a part of the impressionistic movement in music, along with other great composers—including Debussy. His opera *L'enfant et les sortilèges* is about a naughty child and his animals, toys and plants that come to life to scold him for breaking them and mistreating them. It's an opera in one act, but it has two parts. It is sung in French.



Wolfgang Amadeus Mozart was an Austrian composer. He is considered one of the greatest composers of all time. He wrote many different works, including lots of different operas in several languages. His opera, *The Magic Flute*, is most often sung in German. It is a singspiel—meaning that are both songs and dialogue used to tell the story.

Contact Tacoma Opera General Manager Limuel Forgey to be a part of Tacoma Opera or to learn more! Write to

director@tacomaopera.com

1. Which opera would you be most interested being a part of? _____

What about this opera sounds exciting to you? _____

_____.

2. Which opera would you like to see as an audience member? _____.

What sounds interesting about this opera? _____

_____.

3. Which opera would be the hardest one to stage (hardest to make for costumes, sets, lights)

_____? Why? _____

_____.

4. What language (other than your own) would you like to sing in? _____.

Why? _____.